

5. ANTIPHON

Allegro

Flutes 1 2

Oboes 1 2

Clarinets in Bb 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in F 1 2

Trombones 1 2

Tuba 3

Timpani * (A, B, D) Solo Tr.

Sopranos

Altos

Tenors

Basses

Allegro

Violins 1 2

Violas

Violoncellos

Double Basses

* If there are only 2 timpani, tune to A and B, omit roll on B 7 bars after [K] and tune B to D

A

This musical score section includes staves for Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hrn. in F), Trumpets in F (Tmpts. in F), Trombones (Trbs.), and Tubas. The percussion section includes Timpani (Timp.), Snare (S.), Alto (A.), Tenor (T.), and Bass (B.) drums. The score features dynamic markings such as *f*, *sim.*, and *f marc.*, and includes performance instructions like *a2* and *cresc.* (crescendo).

A

This musical score section includes staves for Violins (Vlns.), Violas (Vlas.), Cellos (Cls.), and Double Basses (D. Bs.). The score features dynamic markings such as *f* and includes performance instructions like *a2* and *cresc.* (crescendo).

Flts. 1 2

Obs. 1 2

Clars. in Bb 1 2

Bsns. 1 2

Hrns. in F 1 2 3 4

Trpts. in F 1 2

Trbs. 1 2

Tuba 3

Timp.

S.

A.

T. *f risoluto*

B.

Let all the world in ev-ery cor-ner

Vlns. 1 2

Vlas. 1 2

Vcs. 1 2

D.Bs. 1 2

B

Flts. 1 & 2 *f marc.* *a2*

Obs. 1 & 2 *f marc.*

Clars. in Bb 1 & 2 *f marc.*

Bsns. 1 & 2 *f marc.* *sim.* *a2* *sim.*

Hrns. in F 1 & 2 *f marc.* *sim.* *(Trb. 1)* *sim.*

Trpts. in F 1 & 2 *ppoco f*

Trbs. 1 & 2

Tuba 1 & 2

Timp. *tr*

S. *f risoluto*
Let all the world in every corner sing,

A. *f risoluto*
Let all the world in every corner sing,

T. *f risoluto*
Sing, Let all the world in every corner sing,

B. *f risoluto*
sing, Let all the world in every corner sing,

B

Vlns. 1 & 2 *mf* *sim.* *f*

Vlas. *f marc.*

Vcs. *f*

D. Bs. *f*

This musical score page includes the following parts and markings:

- Flts. 1:** Flute 1 part with *sim.* (sustained) markings.
- Obs. 1:** Oboe 1 part.
- Cltr. in Bb:** Clarinet in B-flat part.
- Bsns. 1:** Bassoon 1 part.
- Hrn. in F:** Horn in F part.
- Trpt. in F:** Trumpet in F part.
- Trbs.:** Trombone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part with a wavy line indicating a roll. Includes the instruction: *(When D is not tuned, roll on A)*.
- S.:** Soprano vocal part.
- A.:** Alto vocal part.
- T.:** Tenor vocal part.
- B.:** Bass vocal part.
- Vlns. 1 & 2:** Violin 1 and Violin 2 parts.
- Vla.:** Viola part.
- Vcs.:** Violoncello (Cello) part.
- D.Bs.:** Double Bass (Contra Bass) part.

The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: *My God and King.*



1 Ctr. in Bb

2 *f dim.*

3 Bsn. 1 *f dim.*

4 Hrn. in F

5 Timp. *f*

6 S. *mf legato*
The heavens are not too

7 A.

8 T. *mf legato*
The heavens are not too

9 B.



10 Vln. 1 *f dim.*

11 Vln. 2 *f dim.*

12 Vla. *f dim.*

13 Vcl. *f dim.*

14 D. Bs. *f dim.*

D

1 Flts.

2 Flts.

1 Cltg. in Bb

2 Cltg. in Bb

1 Bsns.

2 Bsns.

1 Trp. in F

2 Trp. in F

S.

A.

T.

B.

high, His praise may thith- er fly: _____

D

1 Vlns.

2 Vlns.

1 Vlas.

2 Vlas.

1 Vcs.

2 Vcs.

D. Bs.

dolce

dolce

dolce

dolce

p dolce

Clt. in Bb 1 *p dolce* (10)

Bsn. 1 *p dolce* (10)

Hrns. in F 1 2 *p dolce*

S.

A. *p dolce*
The earth is not too low, his prais- es there may

T.

B. *p dolce*
The earth is not too low, his prais- es there may

Vlns. 1 2

Vlas.

Vcs.

D. Bs.

E

This section of the score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), and Trumpets in F (1 and 2). The woodwinds and strings play a complex rhythmic pattern, often marked *f cresc.* or *cresc.*. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: "Let all the world in every grow." and "Let all the world in ev-ery".

E

This section of the score includes parts for Violins (1 and 2), Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment, marked with *cresc.* and *f cresc.* throughout the section.

Flts. 1 2

Obs. 1 2

Clts. in Bb 1 2

Bsns. 1 2

Hns. in F 1 2

Trpts. in F 1 2

Trbs. 1 2

Tuba 1 2

Timp.

S. cor- - - ner sing,

A. cor- - - ner sing,

T. cor- - - ner sing,

B. cor- - - ner sing,

Vlns. 1 2

Vlas.

Vcs.

D.Bs.

mf cresc.

p cresc.

sim.

f

F

Flts. 1 2
Obs. 1 2
Clars. in Bb
Bsns. 1 2
Hrns. in F
Tpts. in F
Trbs.
Tuba
Timp.

Sim.
f marc.
cresc.
f marc.
cresc.
f marc.
cresc.
f marc.
cresc.
f marc.
cresc.
f marc.
cresc.
f marc.
cresc.

Detailed description: This block contains the woodwind and percussion staves for a section of a score. It begins with a rehearsal mark 'F'. The Flute 1 part starts with a *Sim.* (Sustained) marking. The woodwinds (Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in F, Trombone, and Tuba) all play a similar rhythmic pattern of eighth notes. The Flute 2 part is mostly silent. The Timpani part plays a simple rhythmic accompaniment. Dynamics include *f marc.* and *cresc.* throughout the section.

F

Vln. 1
Vln. 2
Vla.
Vcl.
D.Bs.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

Sim.
Sim.
Sim.
Sim.

Detailed description: This block contains the string staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The section begins with a rehearsal mark 'F'. All string parts play a rhythmic pattern of eighth notes. The Violin 1 part has a *Sim.* marking. The dynamics for all parts are *f cresc.* (forte, crescendo). The section concludes with a *Sim.* marking.

G

Flts. 1 2 *f* (a2) *Sim.*

Obs. 1 2 *f* *cresc.* *Sim.*

Clts. in Bb 1 2 *f* *cresc.* *Sim.*

Bsns. 1 2 *f* (a2) *cresc.*

Horns in F 1 2 3 4 *poco f* *cresc.* *Sim.* (Trb. 1)

Trpts. in F 1 2 *poco f* *cresc.*

Trbs. 1 2 *cresc.*

Tuba 3 *cresc.*

Timp. *cresc.*

S. *f* *risoluto*
Let all the world in every corner sing,

A. *f* *risoluto*
Let all the world in every corner sing,

T. *f* *risoluto*
Let all the world in every corner sing,

B. *f* *risoluto*
Let all the world in every corner sing,

Vlns. 1 2 *f* *cresc.*

Vlas. *f* *cresc.*

Vcs. *f* *cresc.*

D.Br. *f* *cresc.*

This musical score is for a symphony or concert band, featuring a variety of instruments and vocal parts. The score is divided into two systems. The first system includes:

- Flts. 1 & 2:** Flutes, with dynamics *f* and *dim.*
- Obs. 1 & 2:** Oboes, with dynamics *f* and *dim.*
- Clts. in Bb 1 & 2:** Clarinets in B-flat, with dynamics *f* and *dim.*
- Bsns. 1 & 2:** Bassoons, with dynamics *f* and *dim.*
- Hrn. in F 1 & 2:** Horns in F, with dynamics *f* and *dim.*
- Trpts. in F 1 & 2:** Trumpets in F, with dynamics *f* and *dim.*
- Trbs. 1 & 2:** Trombones, with dynamics *f* and *dim.*
- Tuba 3:** Tuba, with dynamics *f* and *dim.*
- Timp.:** Timpani, with dynamics *f* and *dim.*. A note indicates: "(When Dis not tuned, roll on A)".
- S. (Soprano):** My God and King.
- A. (Alto):** My God and King.
- T. (Tenor):** My God and King.
- B. (Bass):** My God and King.

The second system includes:

- Vins. 1 & 2:** Violins, with dynamics *f* and *dim.*
- Vlas.:** Violas, with dynamics *f* and *dim.*
- Vcs.:** Cellos, with dynamics *f* and *dim.*
- D. Bs.:** Double Basses, with dynamics *f* and *dim.*

H

Flts. 1
Obs.
Clts. in Bb
Bsns.
Hrn. in F

Timp.

S.
A.
T.
B.

The Church with psalms must

H

Vln.
Vla.
Vcl.
D. B.

poco più tranquillo

Flts. 1
Obs. 1
Clars. in Bb
Bsns.
Hrns. in F
Trpts. in F

S.
A.
T.
B.

Shout, — No door can keep them out: But a-
shout, — No door can keep them out: But a-
But a-
But a-

p dolce
p dolce
p dolce
p dolce

poco più tranquillo

Vlins.
Vlas.
Vcs.
D.Bs.



$\text{♩} = \text{♩}$

a tempo

Flts. 1
Obs. 1
Clars. in B \flat
Bsns. 1

Hrn. in F
3
4

S.
A.
T.
B.

bove all, the heart Must bear the long- - - est part.



$\text{♩} = \text{♩}$

a tempo

Vlrs. 1
2
Vlas.
Vcs.
D. B.

piss. *arco* *Sim.*

R poco animato

Flts. 1
Obs.
Clars. in Bb
Bsns.

Hrns. in F

S.
A.
T.
B.

Let all the world in every corner sing,

Let all the world in every

Let all the world

Let all the

R poco animato

Vlrs.
Vlas.
Vcs.
D. Br.

Largamente



Tempo I'

Flts. 1 2
Obs. 1 2
Clts. in Bb 1 2
Bsns. 1 2
Hrns. in F 1 2 3 4
Trpts. in F 1 2
Trbs. 1 2
Tuba 3
Timp.
S.
A.
T.
B.

My God and King.
My God and King.
My God and King.
My God and King.

Largamente



Tempo I'

Vlns. 1 2
Vlas.
Vcs.
D.Bs.



Flts. 1
Obs. 1
Clfs. in Bb
Bsn. 1
Hrn. in F
Tpts. in E
Trbn.
Tuba

S.
A.
T.
B.



Vlns.
Vla.
Vcs.
D.Bs.

This page of a musical score includes the following parts and markings:

- Flts. 1 & 2:** Flute parts with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Obs. 1 & 2:** Oboe parts with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Clts. in Bb 1 & 2:** Clarinet parts in B-flat with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Bsns. 1 & 2:** Bassoon parts with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Trpt. in F 1 & 2:** Trumpet parts in F with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Trbs. 1 & 2:** Trombone parts with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Tuba 1 & 2:** Tuba parts with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Timp.:** Timpani part with a key signature of one sharp (F#) and a common time signature. It features a wavy line indicating a roll.
- Vln. 1 & 2:** Violin parts with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Vla.:** Viola part with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- Vcs.:** Violoncello part with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.
- B. B.:** Double Bass part with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *pp* is present.

Additional markings include a rehearsal mark **(a2)** above the first flute staff and various dynamic markings such as *pp* and *ppp* throughout the score.